



# SHRIMATI INDIRA GANDHI COLLEGE

(Affiliated to Bharathidasan University)  
Nationally Accredited at 'A' Grade (4<sup>th</sup> Cycle) by NAAC | An ISO 9001 : 2015 Certified Institution  
Tiruchirappalli - 620 002

## QUESTION PAPER

I. Answer the following questions in one or two sentences (25 × 2 = 50 marks)

1. Who is Malala Yousafzai?
2. What is the full title of Gandhi's autobiography?
3. What is the central idea of 'Where the Mind is Without Fear'?
4. Who wrote 'Love Cycle'?
5. What is the main event described in 'Nine Gold Medals'?
6. Who is Alice Fell?
7. What is the theme of 'The School for Sympathy'?
8. Who is the author of 'Barn Burning'?
9. What does 'The Things That Haven't Been Done Before' encourage us to do?
10. Where does the speaker stop in Frost's poem?
11. What is 'The Magic Brocade' about?
12. Name the author of 'Stories on Stage'.
13. Define noun.
14. What is an article?
15. What is a pronoun?
16. Give an example of a verb.
17. Define adverb.
18. What is an adjective?
19. What is a preposition?
20. Name one type of paragraph writing.
21. What is descriptive writing?
22. What does narrative writing tell?
23. Define reading comprehension.
24. Who wrote 'Stopping by the Woods on a Snowy Evening'?
25. Which poem describes a winter evening scene?

II. Answer the following questions in about 50 words each (20 × 5 = 100 marks)

26. Summarise Chapter 1 of 'I Am Malala'.
27. Describe Gandhi's childhood as shown in Chapter 1 of his autobiography.
28. What does Tagore wish for his country?
29. Explain the meaning of 'Love Cycle'.
30. Why do the nine athletes stop running in 'Nine Gold Medals'?
31. Describe the condition of Alice Fell.
32. What lesson does 'The School for Sympathy' teach us?
33. Briefly describe the conflict in 'Barn Burning'.
34. What message does Edgar Guest convey?
35. What makes Frost stop by the woods?
36. What is the plot of 'The Magic Brocade'?
37. Name one story from 'Stories on Stage' and its theme.
38. Explain the use of adjectives with an example.
39. What is the function of prepositions?
40. What are the kinds of essays?
41. Write a short note on narrative writing.
42. What is the purpose of persuasive writing?
43. Explain descriptive writing.
44. Why is reading comprehension important?
45. How do verbs make sentences meaningful?

III. Answer the following in about 250 words each (20 × 10 = 200 marks)

46. Discuss the main events in Chapter 1 of 'I Am Malala'.
47. Explain Gandhi's honesty as seen in the first three chapters of his autobiography.
48. Analyse the idea of freedom in 'Where the Mind is Without Fear'.
49. Discuss the imagery used in 'Nine Gold Medals'.

50. Analyse the story 'Alice Fell or Poverty'.
51. Explain the themes in 'The School for Sympathy'.
52. Discuss the family conflict in 'Barn Burning'.
53. Explain how Frost uses nature in 'Stopping by Woods'.
54. Describe the message of 'The Things That Haven't Been Done Before'.
55. Summarise 'The Magic Brocade' and its moral.
56. Analyse one story from 'Stories on Stage'.
57. Write about the importance of using adjectives and adverbs together.
58. Explain how prepositions help in sentence construction.
59. Write an essay on the four types of writing.
60. Discuss the importance of nouns and pronouns in language.
61. Describe the difference between descriptive and narrative writing.
62. How do writers make essays persuasive?
63. Discuss the value of reading comprehension in studies.
64. Explain why verbs are called the heart of a sentence.
65. Write a paragraph describing your favourite story from the syllabus.

IV. Answer the following questions in about 500 words each (10 × 20 = 200 marks)

66. Compare Malala's childhood experiences with Gandhi's.
67. Analyse the theme of courage in 'I Am Malala' and Gandhi's autobiography.
68. Discuss the vision for a nation in Tagore's poem and Gandhi's writings.
69. Evaluate the social messages in 'Nine Gold Medals' and 'The School for Sympathy'.
70. Analyse poverty as presented in 'Alice Fell' and compare it with 'Barn Burning'.
71. Discuss the role of nature in Frost's and Tagore's poems.
72. Write about the lessons we learn from 'The Magic Brocade' and 'Stories on Stage'.
73. Discuss how different parts of speech work together in writing.
74. Explain the differences among descriptive, narrative, expository, and persuasive writing.
75. Reflect on how literature and language help us understand society.

## QUESTION PAPER

I. Answer the following questions in one or two sentences (25 × 2 = 50 marks)

1. Who wrote 'Don't Quit'?
2. What is the theme of 'Still Here'?
3. Who is the author of 'Engine Trouble'?
4. What happens to Rip Van Winkle after his sleep?
5. Who wrote 'The Scribe'?
6. What is the central question in 'The Lady or the Tiger'?
7. Name the poet of 'The Road Not Taken'.
8. What kind of snake does Lawrence describe?
9. Who taught the grandmother to read in Sudha Murthy's story?
10. Who is the main figure in 'Wings of Fire'?

11. What is the message of 'How Frog Went to Heaven'?
12. What is meant by present tense?
13. Give an example of past tense.
14. What is future tense?
15. Define concord in grammar.
16. What is an email invitation?
17. What is a circular used for?
18. What is a memo?
19. What are minutes of a meeting?
20. Who wrote 'Snake'?
21. What is decision making?
22. What is problem solving?
23. Why did Rip Van Winkle sleep for so long?
24. What is the tone of 'Don't Quit'?
25. Who wrote 'Wings of Fire'?

## II. Answer the following questions in about 50 words each (20 × 5 = 100 marks)

26. Summarise the message of 'Don't Quit'.
27. Describe the resilience shown in 'Still Here'.
28. What trouble did the engine cause in R.K. Narayan's story?
29. What change does Rip Van Winkle find after waking up?
30. Describe the work of the scribe in Kristin Hunter's story.
31. Explain the dilemma faced in 'The Lady or the Tiger'.
32. What choice does Frost discuss in 'The Road Not Taken'?
33. Why does the poet feel guilty in 'Snake'?
34. How did the granddaughter help her grandmother learn?
35. Who is A.P.J. Abdul Kalam?
36. Summarise 'How Frog Went to Heaven'.
37. Give an example of present tense in daily life.
38. Explain the use of past tense in storytelling.
39. What is the importance of concord?
40. Describe the purpose of an email enquiry.
41. What should be included in a memo?
42. Write about the importance of circulars in an office.
43. What are minutes of a meeting used for?
44. Explain how to draft an email seeking clarification.
45. What message does 'Wings of Fire' give to young people?

## III. Answer the following in about 250 words each (20 × 10 = 200 marks)

46. Discuss the motivational tone of 'Don't Quit'.
47. Analyse Langston Hughes' expression of survival in 'Still Here'.
48. Explain the humour in 'Engine Trouble'.
49. Discuss the theme of change in 'Rip Van Winkle'.

50. Analyse the choice presented in 'The Lady or the Tiger'.
51. Explain the symbolism in 'The Road Not Taken'.
52. Discuss guilt and instinct in 'Snake' by Lawrence.
53. Explain the theme of learning at any age in Sudha Murthy's story.
54. Summarise Kalam's early life from 'Wings of Fire'.
55. Describe the lesson from 'How Frog Went to Heaven'.
56. Explain the present, past, and future tenses with examples.
57. Discuss the importance of concord in English.
58. Describe how to draft an effective email invitation.
59. Explain the role of circulars and memos in an organisation.
60. Discuss why minutes of meetings are important.
61. Describe decision making as seen in the stories.
62. Discuss problem solving in the prose pieces.
63. Compare 'The Road Not Taken' and 'Don't Quit' in terms of choice and perseverance.
64. Explain the narrative style of 'Rip Van Winkle'.
65. Discuss the autobiographical elements in 'Wings of Fire'.

#### IV. Answer the following questions in about 500 words each (10 × 20 = 200 marks)

66. Compare the themes of perseverance in 'Don't Quit' and 'Still Here'.
67. Analyse the role of humour and irony in 'Engine Trouble' and 'Rip Van Winkle'.
68. Discuss the moral choices in 'The Lady or the Tiger' and 'The Road Not Taken'.
69. Examine the conflict between man and nature in 'Snake' and 'Rip Van Winkle'.
70. Reflect on the importance of education in 'How I Taught My Grandmother to Read' and 'Wings of Fire'.
71. Discuss problem solving and decision making as seen in the prose and stories.
72. Explain the function of emails, memos, and circulars in modern workplaces.
73. Discuss how the use of tenses affects storytelling.
74. Analyse autobiographical writing in 'Wings of Fire'.
75. Reflect on how literature teaches life lessons through stories and poems.