



# SHRIMATI INDIRA GANDHI COLLEGE

(Affiliated to Bharathidasan University)  
Nationally Accredited at 'A' Grade (4<sup>th</sup> Cycle) by NAAC | An ISO 9001 : 2015 Certified Institution  
Tiruchirappalli - 620 002

## DEPARTMENT OF ENGLISH

### QUESTION BANK

**Semester: II**

**Sub Title: Fiction**

**Sub Code: 22ACCEN4**

#### SECTION A

##### I. Fill in the Blanks (25)

1. Pamela is written in the form of ----- making it one of the first novels to use this style extensively.
2. The central conflict in “Pamela” revolves around Mr. B’s attempts to seduce Pamela, who works as his -----.
3. Pamela values her ----- above all, which she refuses to compromise despite Mr. B’s advances.
4. After many trials, Mr. B eventually proposes ----- to Pamela, showing a transformation in his character.
5. Pamela’s story was intended by Richardson to serve as a model of ----- and perseverance for young women.
6. Pip is raised by his sister, ----- and her husband Joe Gargery.
7. The escaped convict whom Pip helps in the marshes is named -----.
8. Pip falls in love with ----- the cold and beautiful ward of Miss. Havisham.
9. Miss. Havisham lives in a decaying mansion called -----.
10. Pip initially believes that his mysterious benefactor is ----- but later learns it is someone else.
11. The narrator of “Heart of Darkness” listens to the story told by -----.
12. The journey in “Heart of Darkness” takes place primarily along the ----- River.
13. Marlow travels to the continent of ----- to work on a steamboat.
14. The name of the mysterious man Marlow wants to meet is -----.
15. At the end of the story, Kurtz says, “The-----! The -----!”
16. The main character of the novel is ----- Dalloway.
17. Clarissa is preparing for a ----- at her house.
18. Clarissa’s old friend and suitor who visits her is named ----- Walsh.
19. Septimus Warren Smith suffers from ----- after the war.
20. The novel Mrs. Dalloway takes place in the city of -----.
21. The novel Brave New World was written by -----.

22. In the Brave New World, society is organized into classes such as Alphas, Betas, - -----, -----, and -----.
23. The motto of the society is -----, which emphasizes stability and community.
24. The society in Brave New World controls reproduction using the method of ----- --.
25. The drug used to maintain societal happiness is called -----.

## **SECTION B**

**Answer the following questions in 50 words:**

1. What is the full title of Pamela?
2. Why does Lady Davers initially oppose Pamela's love affair?
3. How does Mrs. Jewkes treat Pamela?
4. What does Mrs. Davers confess to Pamela?
5. Who is Pip's benefactor? What did he tell Jaggers?
6. Who is Compeyson?
7. Where was Magwitch? Why does he come to Pip?
8. How does Miss. Havisham die?
9. What did the words "the horror" meant in the Heart of Darkness?
10. Why did the natives attack Marlow's steamer?
11. What were the pilgrims doing at the station?
12. Why did Marlow utter a lie to the intended?
13. How does Mrs. Dalloway portray the effects of World War I on individuals?
14. What narrative technique does Virginia Woolf use in the novel?
15. Who is Septimus Warren Smith and what does he symbolize?
16. What is the significance of Clarissa's party?
17. What is the World State in Brave New World?
18. What is the purpose of soma in the novel?
19. Why is John called "the Savage"?
20. What is the role of conditioning in society?

## **SECTION C**

**Answer the following in 250 words:**

1. How does Pamela's sense of virtue help her face difficulties and change her life?
2. In what ways does the letter-writing style of the novel help us understand Pamela and other characters better?
3. How do power and control shift between Pamela and Mr. B as the story progresses?
4. What does the novel suggest about rising in social class through character and marriage?

5. How does Pip change as a person from a poor boy to a gentleman, and what does he learn?
6. What do Pip's, Estella's and Miss. Havisham's life tell us about class and ambition in Victorian England?
7. How does Dickens use symbols like Satis House or the stopped clocks to deepen the story?
8. Sketching the character of Magwitch shows the theme of crime, guilt and justice in the novel.
9. What is the deeper meaning of the Congo River in the journey Marlow makes?
10. How is the impact of European imperialism shown through events and characters in the novel?
11. Why is Kurtz an important character and how does he represent both greatness and destruction?
12. How does the story within a story style affect the way we understand the novel's themes?
13. State the ideas of time and memory shown through Clarissa's thoughts and actions.
14. The stories of Clarissa and Septimus show the two sides of post-war life in England.
15. How does Virginia use the stream of consciousness to explore the character's minds?
16. In what ways does the novel explore the roles of women and how they view their identity?
17. How does the World State control its citizens, and what does this say about freedom?
18. Construct the struggle between individuality and following the system shown in "Brave New World".
19. What makes John, the Savage different from others – Explain?
20. Describe how Science and technology in the novel affect human emotions and relationships?

## SECTION D

**Answer the following in 500 words:**

1. Examine the role of gender and power in Richardson's Pamela in your own words.
2. Discuss the theme of virtue and reward through Richardson's novel.
3. Analyze Pip's journey as a bildungsroman
4. Pip's transformation reflects Dickens' critique of Victorian society- Explain.
5. Define the European imperialism through the novel "Heart of Darkness"
6. Explain the thin veneer of civilization and how it reveals the darkness within human nature.

7. How does Mrs. Dalloway use stream of consciousness and interior monologue to explore the complexities of time, memory and identity?
8. Elucidating the contrasting experiences of Clarissa and Septimus reveal about post-war British society.
9. Explore “Brave New World” as a dystopian novel.
10. Why does John Savage kill himself at the end of the novel?